STANDARDS CONNECTOR/WEBSITES CHART

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| PDE STANDARDS IN WORDS | WEBSITES/  REFERENCES CITED IN APA | ANNOTATION |
| 1.2.12.A: Evaluate and critique text organization and content to determine the author’s purpose and effectiveness according to the theses, accuracy, thoroughness, logic, and reasoning. | <https://www.guardian.co.uk/book/2011/jun/15/katharine-quarmby-top-10-disability-stories>  Quarmby, K. (2011). Katharine Quarmby’s top ten disability  stories. *Scapegoat*. Retrieved from <https://www.guardian.co.uk/book/2011/jun/15/katharine-quarmby-top-10-disability-stories> | This website references Katharine Quarmby’s book, *Scapegoat*, to list the top 10 disability stories in classic literature. It includes a short explanation of each story and why she chose them. |
| 1.3.12.C: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author’s implicit and explicit assumptions and beliefs. | <https://www.quod.lib.umich.edu/cgi/text/text-idx?cc=mqr;c=mqr;c=mqrarchive>  Lewis, V. (1998). *The Dramaturgy of Disability*. Retrieved  from <https://www/quod.lib.umich.edu/cgi/text/text-idx?cc=mqr;c=mqr;c=mqrarchive> | This website has an excerpt from Victoria Lewis’ book, *The Dramaturgy of Disability*. It talks about how the history and prejudices of the authors and the time they were born in influenced their depiction of disabled characters in their books. |
| 1.2.11-12G: Integrate and evaluate multiple sources of information presented in different media or formats (e.g. visually, quantitatively) as well as in words in order to address a question or solve a problem. | <http://www.dsq-sds.org/article/view/419/585>  Hayes, M. & Black, R. (2003). Troubling signs: Disability,  Hollywood movies and the construction of a discourse  pity. *Disability Studies Quarterly*. Retrieved from  <https://www.dsq-sds.org/article/view/419/585> | This website talks about how Hollywood producers have portrayed disabled or physically deformed characters in various movies as people to be pitied and subjugated to the background of a tale. |
| 1.5.11-12.E: Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. | <https://www.facultyfocus.com/articles/teaching-with-technology-articles/effective-uses-of-video-in-the-classroom/>  Orlando, J. (2010). Effective uses of video in the classroom.  *Teaching with Technology*. Retrieved from <https://www>.  Facultyfocus.com/articles/teaching-with-technology-  articles/effective-uses-of-video-in-the-classroom/ | This website informs the reader why it is important to use video presentations as a teaching tool. It also includes several tips on how to make videos. In addition, the site displays two videos that you can view as examples. |
| 1.4.11-12.M: Write narratives to develop real or imagined experiences or events. | <https://www.positivesharing.com/2006/09/top-10-tips-for-productive-creative-fun-writing/>  Kjerulf, A. (2006). Top ten tips for productive, creative, and  fun writing. *Chief Happiness Officer*. Retrieved from  <https://www.positivesharing.com/2006/09/top-10-tips->  for-productive-creative-fun-writing/ | This website gives 10 examples of how to do a creative writing paper. The author gives simple, yet important, explanations for each of the 10 writing tips. |

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| PDE STANDARDS IN WORDS | BIG IDEA | FOCUS QUESTIONS | ACTIVITY  OBJECTIVES |
| 1.2.12.A (see above) | Comprehension requires and enhances critical thinking between reader and text. | How does interacting with the text provoke thinking and response? | The student will read a book in classic literature that involves a main character being portrayed  as disabled or physically deformed. |
| 1.3.11-12.C (see above) | Writing is a recursive process that conveys ideas, thoughts, and feelings. | How does the time we were born and how we were raised influence how we look at the world? | The student will write a two page essay on how the author’s background and the time in which he lived influence his portrayal of the disabled or physically deformed character. |
| 1.2.11-12G (see above) | Information to gain or expand knowledge can be acquired through a variety of sources. | How does our society view and treat those individuals who are physically or mentally challenged? | Students will watch a movie or video presentation based on the book they chose and explain to the class the similarities and differences between the two. |
| 1.5.11-12.E (See above) | The benefits of today’s technology have a place in education. | How does the use of technological resources available today help enhance our learning? | The student will make a video presentation explaining the story they read, with a focus on how their view of the disabled/physically deformed character differed from the author’s. |
| 1.4.11-12.M (see above) | Creative writing helps to foster independent thinking and show us the ability to make different choices in life. | How can your behavior help to change the way society views those individuals that are different than the norm? | The student will use creative writing to develop a short narrative that changes the outcome of the story and present it to the other members of his small group. |